

Corno (Mib) 2

MARCIA N. 6

Op. 168

Durata circa 3'52"

Grado 2.0

Amilcare Ponchielli (1834 - 1886) Op. 168

Versione per banda giovanile di Emiliano Gusperti

Marcia (♩. = 116)

7

8

10-17

p

19

25

1.

2.

f

ff

30

f

ff

35

p

40

2

42-43

p

47

ff

54


1. 2.

59 **Fine** **Trio**

The Trio section begins at measure 59. The key signature changes to B-flat major (one flat). The melody consists of eighth notes. Measure 59: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 60: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Measure 61: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 62: C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The section ends with a double bar line. The dynamic marking *pp* is placed below the staff.

64

70



76

78-84

mf

The musical score for measures 76-84 of 'The Rose Tree' is written on a single staff. Measure 76 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a sharp sign (#) indicating a key change or accident. A double bar line follows measure 77. Measures 78-84 are indicated by a bracket and a thick black bar. The melody continues with quarter and eighth notes, ending with a measure containing a single eighth note. The dynamic marking *mf* (mezzo-forte) is placed below the final measure.

88

88

93

8

95-102

f

104

Example 104 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests, ending with a half note and a fermata.

108

1. 2. D.C. al Fine

108

1. 2. D.C. al Fine